FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059328-A **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Insured Company Name EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Contact Phone No. 1 310-752-4700

Contact Phone No. 2 412-562-0900

Fax 210 SIXTH AVENUE, 33RD FLOOR

Address PITTSBURGH, Pennsylvania 15222-2600

Production Title THE DUMBING DOWN OF LOVE

Type of Production Student

Producer TONY STACKHOUSE

Director TONY STACKHOUSE

1st AD MIGUEL DEPAZ

Production Manager NAZIR WATTS

FilmL.A. Coordinator Erica Wade

Location Manager TONY STACKHOUSE

Primary Phone Mobile - 703-625-1559

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number	F00059328-A	**Location Manager**	TONY STACKHOUSE
Production Company	EDUCATION MANAGEMENT CORPORATI...	Primary Phone	Mobile - 703-625-1559
Insured Company	EDUCATION MANAGEMENT CORPORATI...	Secondary Phone	
Production Title	THE DUMBING DOWN OF LOVE		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 12/8/2012 - 12/9/2012 06:00 - 16:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Griffith Park OLD ZOO PARK CENTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	4
Crew	5
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Old Zoo and Merry Go Round;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Coordinator Note NO RAPG MONITOR REQUIRED 6AM TO 4PM

OLD ZOO AND PARK CENTER

Coordinator Note RIDER A ADDS FILM DATE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Griffith Park at Park Center on 12/08/12 and 12/9/12 from 6am to 4pm.
- Okay to take film at Griffith Park at Old Zoo on 12/8/12 from 6am to 4pm.
- Okay to have 4 cast and 5 crew people total, no exceptions.
- Okay to film walk and talks in park.
- Okay to take film as long as they follow all written guidelines.
- Not permitted to have generators.
- Okay to have battery powered lights.
- Not permitted to alter location.
- No placing oversized props on turf.
- Must not damage turf.
- No staking or alterations to the turf.
- No heavy or large equipment permitted to be on a trails or walkways.
- Cannot block or stop people from accessing or using trails or park.
- Permit will be void if company does not follow guidelines and will have filming shut down.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59328
ART INSTITUTE OF CALIFORNIA – THE DUMBING DOWN OF LOVE (GRIFFITH PARK – OLD ZOO)

NOT A PERMIT